

Wollongong

Nigel Horne

Largo $\text{♩} = 60$

Allegro Vivo $\text{♩} = 132_4$

(3+3+3) (2+2+2+3)

The score is for a large orchestra and percussion. It is divided into two main sections: a slow section (Largo) and a fast section (Allegro Vivo). The slow section is in 3/4 time with a tempo of 60 beats per minute. The fast section is in 3/4 time with a tempo of 132 beats per minute, divided into two parts: (3+3+3) and (2+2+2+3). The instrumentation includes Piccolo, Flute I and II, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 1st Bb Cornet, 2nd Bb Cornet, Horns I & II, Horns III & IV, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone/Euphonium, Basses, Percussion I (Clash Cym, Timp, Tubular Bells), Percussion II, and Percussion III. Dynamics range from *ff* to *f*. The score is written for 5 players for Percussion II and III.

Clash Cym *ff*

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page only

11 $\text{♩} = 102$ $\text{♩} = 132+$ [A]

Picc

Fl I

Fl II

Oboe

Bsn

E♭ Cl

1st Cl

2 Cl *mp* *p*

3 Cl *mp* *p*

B Cl *mf* *mp*

1 A Sax *mp* *p* *f*

2 A Sax *mp* *p* *f*

1 T Sax *mp* *p* *f*

2 T Sax *mp* *p* *f*

B Sax *mf* *mp*

1 Tpt *f*

2 Tpt *f*

1 Cor *f*

2 Cor *f*

Hns 1 & 2 *mf*

Hns 3 & 4 *mf*

1 Tbn *mf* *f* *2nd time only*

2 Tbn *mf* *f* *2nd time only*

B Tbn *mf* *f* *2nd time only*

Bari/ Euph. *mf* *mp* *p* *f* *Euph. only* *Bari.* *Euph. tutti*

Basses *mf* *mp* *p* *f*

Perc I Claves *mf dim.* *p* *mf*

Perc II *mf dim.* *p* *mf*

Perc III

Tom S.D. *mf dim.* *p* *mf*

Kü B.D. *mf dim.* *p* *mf*

Whistle *mf dim.* *p* *mf*

Crash Cym *mf dim.* *p* *mf*

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a full percussion section. The score is written for 20 measures, starting at measure 20. The instruments are arranged in the following order from top to bottom:

- Picc (Piccolo)
- Fl I (Flute I)
- Fl II (Flute II)
- Oboe
- Bsn (Bassoon)
- E♭ Cl (E-flat Clarinet)
- 1st Cl (First Clarinet)
- 2 Cl (Second Clarinet)
- 3 Cl (Third Clarinet)
- B Cl (Bass Clarinet)
- 1 A Sax (Alto Saxophone)
- 2 A Sax (Alto Saxophone)
- 1 T Sax (Tenor Saxophone)
- 2 T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- 1 Tpt (Trumpet I)
- 2 Tpt (Trumpet II)
- 1 Cor (Cornet I)
- 2 Cor (Cornet II)
- Hns 1 & 2 (Horn 1 & 2)
- Hns 3 & 4 (Horn 3 & 4)
- 1 Tbn (Trombone I)
- 2 Tbn (Trombone II)
- B Tbn (Baritone Trombone)
- Barit / Euph. (Baritone/Euphonium)
- Basses
- Perc I (Percussion I)
- Perc II (Percussion II)
- Perc III (Percussion III)

The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *f* (forte) and *mf* (mezzo-forte). Percussion parts are specifically labeled for Xylophone, Tambourine, and Bongos, with a *mf* marking for the latter two. The score is written in a key signature of one sharp (F#) and a common time signature (C).

31

1 2 B

$\text{♩} = 102$

Picc *mp*

Fl I *Play if no Xylophone*

Fl II *Play if no Xylophone*
mp

Oboe *mp*

Bsn

E♭ Cl *mf*

1st Cl

2 Cl

3 Cl

B Cl *mp*

1 A Sax *p*

2 A Sax *p*

1 T Sax *mp* *p*

2 T Sax *mp* *p*

B Sax

1 Tpt

2 Tpt

1 Cor

2 Cor

Hns 1 & 2 *p*

Hns 3 & 4

1 Tbn *Soli* *mp*

2 Tbn *Soli* *mp*

B Tbn *Soli* *mp*

Bari / Euph. *p*

Basses *E♭ only* *p*

Perc I *Timp.* *mf* *Vib. motor off* *Solo Xylophone* *f* *Vib.* *mf* *Xylo* *f* *Vib.* *mf* *Xylo* *f*

Perc II *mf*

Perc III *Guiro* *Maracas* *mf*

41

1 2 Play if no Xylophone C $\text{♩} = 132_+$

Picc *mp*

Fl I *mf*

Fl II *mf*

Oboe *mf*

Bsn *mf*

E♭ Cl *mf*

1st Cl *mf*

2 Cl *mf*

3 Cl *mf*

B Cl *mf*

1 A Sax *f*

2 A Sax *f*

1 T Sax *f*

2 T Sax *f*

B Sax *mf*

1 Tpt *mf* *f*

2 Tpt *mf* *f*

1 Cor *mf* *f*

2 Cor *mf* *f*

Hns 1 & 2 *f*

Hns 3 & 4 *f*

1 Tbn *mf*

2 Tbn *mf*

B Tbn *mf*

Bari / Euph. *mf* *f*

Basses *f*

Perc I *Vib. mf* *Xylo f* *mf*

Perc II *mf*

Perc III

This page of a musical score, numbered 51, is titled "To Coda". It features a full orchestral and woodwind ensemble. The instruments listed on the left include Percussion (Perc I, II, III), Flutes I and II, Oboe, Bassoon (Bsn), Eb Clarinet, Clarinets in Bb (1st, 2nd, 3rd), Bass Clarinet (B Cl), Saxophones (1st and 2nd Alto, 1st Tenor, 2nd Tenor, Bass), Trumpets (1st and 2nd), Cor Anglais (1st and 2nd), Horns (1 & 2, 3 & 4), Trombones (1st, 2nd, Bass), Baritone/Euphonium, Basses, and three Percussion parts (I, II, III). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *f* (forte) in the first measure. The percussion parts feature complex rhythmic patterns, including snare and tom-tom work. The woodwinds and strings play melodic and harmonic lines, with some instruments like the flutes and saxophones playing rapid sixteenth-note passages. The score concludes with a Coda symbol.

61 *rall.* Slow $\text{♩} = 60$

Picc

Fl I

Fl II

Oboe

Bsn

E♭ Cl

1st Cl *mf*

2 Cl *mf*

3 Cl *mf*

B Cl *mf*

1 A Sax *mf* Horn III *p* *pp*

2 A Sax *mf* Horn II *p* *pp*

1 T Sax *mf* *p* *pp*

2 T Sax *mf* *p* *pp*

B Sax *mf* *p* *pp*

1 Tpt

2 Tpt

1 Cor

2 Cor

Hns 1 & 2 *mf* *p* *pp*

Hns 3 & 4 *mf* *p* *pp*

1 Tbn

2 Tbn

B Tbn

Bari / Euph. *mf* *p* *pp*

Basses *mf* *p* *pp*

Perc I *sec* *sec* *Crash Cym* *p* *mp*

Perc II

Perc III

Picc

Fl I

Fl II

Oboe

Bsn

E♭ Cl

1st Cl *mp*

2 Cl *mp*

3 Cl *p*

B Cl *p*

1 A Sax *p*

2 A Sax *p*

1 T Sax *p*

2 T Sax *p*

B Sax *p*

1 Tpt *Solo mp*

2 Tpt

1 Cor

2 Cor

Hns 1 & 2 *p*

Hns 3 & 4 *p*

1 Tbn

2 Tbn

B Tbn

Bari / Euph. *Euph. only p*

Basses *E♭ only p*

Perc I *Glock - soft rubber mallets p*

Perc II *Kit - brushes p*

Perc III *Vib. motor off p*



Picc *pp*

Fl I *pp*

Fl II *pp*

Oboe *pp*

Bsn *pp*

E♭ Cl *pp*

1st Cl *pp*

2 Cl *pp*

3 Cl *pp*

B Cl *pp*

1 A Sax *pp*

2 A Sax *pp*

1 T Sax *pp*

2 T Sax *pp*

B Sax *pp*

1 Tpt *pp*

2 Tpt *pp*

1 Cor *pp*

2 Cor *pp*

Hns 1 & 2 *pp*

Hns 3 & 4 *pp*

1 Tbn *pp*

2 Tbn *pp*

B Tbn *pp*

Bari / Euph. *pp* (Bari.)

Basses *tutti* *pp*

Perc I *pp*

Perc II *pp* Wind chimes

Perc III *pp*

Crash Cym *ff*

Claves *ff*

Whistle *ff*

Ride *ff*