

Unity

Nigel Horne

Not too Slow

This musical score is for the piece 'Unity' by Nigel Horne. It is written for a full orchestra and woodwind section. The tempo is marked 'Not too Slow'. The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwind section includes Piccolo, Flute I and II, Oboe, Bassoon, Eb Clarinet, Solo Bb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone Sax. The brass section includes 1st Bb Trumpet, 2nd Bb Trumpet, 1st Bb Cornet, 2nd Bb Cornet, Horns I & II, Horns III & IV, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone/Euphonium, Basses, S.D., Cym., and B.D. The score is marked with a forte (f) dynamic throughout. The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides a steady, rhythmic accompaniment.

20 **A**

Picc.
Fl I
Fl II
Oboe
Bsn
Eb Cl.
Solo Cl.
1 Cl.
2 Cl.
3 Cl.
B Cl.
1 A. Sax.
2 A. Sax.
1 T. Sax.
2 T. Sax.
B. Sax.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
Hns 1 & 2
Hns 2 & 3
1 Tbn.
2 Tbn.
B. Tbn.
Bari/
Euph.
Basses
S. D.
Cyms.
B. D.

Picc. *f* *tr*
 Fl I *f* *tr*
 Fl II *f* *tr*
 Oboe *f*
 Bsn *f*
 Eb Cl. *f*
 Solo Cl. *f*
 1 Cl. *f*
 2 Cl. *f*
 3 Cl. *f*
 B Cl. *f*
 1 A. Sax *f*
 2 A. Sax *f*
 1 T. Sax *f*
 2 T. Sax *f*
 B. Sax *f*
 1 Tpt *f*
 2 Tpt *f*
 1 Cor *f*
 2 Cor *f*
 Hns 1 & 2 *f*
 Hns 2 & 3 *f*
 1 Tbn *f*
 2 Tbn *f*
 B. Tbn *f*
 Bari/ Euph. *f* *Bari.* *Euph.*
 Basses *f* *Eb only* *Eb only 1st time, all 2nd time*
 S. D.
 Cym.
 B. D. *f*

Picc. *tr*

Fl I *tr*

Fl II *tr*

Oboe

Bsn

Eb Cl.

Solo Cl.

1 Cl.

2 Cl.

3 Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

Hns 1 & 2

Hns 2 & 3

1 Tbn.

2 Tbn.

B. Tbn.

Bari/ Euph.

Basses

S. D.

Cyms.

B. D.

51

1 2 C

Picc.

Fl I

Fl II

Oboe

Bsn

E♭ Cl.

Solo Cl.

1 Cl.

2 Cl.

3 Cl.

B Cl.

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

Hns 1 & 2

Hns 2 & 3

1 Tbn.

2 Tbn.

B. Tbn.

Bari./ Euph.

Basses

S. D.

Cyms.

B. D.

p

p

Solo

mp

p

p

Bari.

Euph.

p

pp

pp

Picc.
 Fl I
 Fl II
 Oboe
 Bsn
 Eb Cl.
 Solo Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B Cl.
 1 A. Sax
 2 A. Sax
 1 T. Sax
 2 T. Sax
 B. Sax
 1 Tpt
 2 Tpt
 1 Cor
 2 Cor
 Hns 1 & 2
 Hns 2 & 3
 1 Tbn
 2 Tbn
 B. Tbn
 Bari/
 Euph.
 Basses
 S. D.
 Cym.
 B. D.

72 **D**

Picc. *p*

Fl I *p*

Fl II *p*

Oboe *p*

Bsn *p*

E♭ Cl. *p*

Solo Cl. *2 only*
mp

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

1 T. Sax. *p*

2 T. Sax. *p*

B. Sax. *p*

1 Tpt. *p*

2 Tpt. *p*

1 Cor. *p*

2 Cor. *p*

Hns 1 & 2 *p*

Hns 2 & 3 *p*

1 Tbn. *p*

2 Tbn. *p*

B. Tbn. *p*

Bari./ Euph. *Bari.*
Euph.
E♭ only
p

Basses *p*

S. D. *p*

Cyms. *p*

B. D. *p*

87

E **F** *tr*

Picc. *f* *ff*

Fl I *f* *ff*

Fl II *f* *ff*

Oboe *f* *ff*

Bsn *f* *ff*

E♭ Cl. *f* *ff*

Solo Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

B Cl. *f* *ff*

1 A. Sax. *f* *ff*

2 A. Sax. *f* *ff*

1 T. Sax. *f* *ff*

2 T. Sax. *f* *ff*

B Sax. *f* *ff*

1 Tpt. *f* *ff*

2 Tpt. *f* *ff*

1 Cor. *f* *ff*

2 Cor. *f* *ff*

Hns 1 & 2 *f* *ff*

Hns 2 & 3 *f* *ff*

1 Tbn. *f* *ff*

2 Tbn. *f* *ff*

B Tbn. *f* *ff*

Bari/ Euph. *f* *ff*

Basses *f* *ff*

S. D. *f*

Cyms. *f*

B. D. *f*