

Ascalon

Euphonium Solo

Silesian Melody

Arr. Nigel Home

Not too fast $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Not too fast' with a quarter note equal to 84 beats per minute. The score includes parts for a wide variety of instruments, with dynamics ranging from fortissimo (f) to pianissimo (pp). Performance instructions include 'To Vibraphone' for the Bells part.

11 **A** Solo dolce

Soloist *mf*

Picc.

Fl I

Fl II

Oboe

Bsn

E♭ Cl.

Solo Cl. *pp* Solo *p* dolce

1 Cl. *pp* *p* dolce

2 Cl. *pp* *p* dolce

3 Cl. *pp*

B Cl. *pp* dolce *p*

1 A. Sax. dolce *p*

2 A. Sax.

1 T. Sax. dolce *p*

2 T. Sax.

B. Sax. Bass Clarinet dolce *p*

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

Hns I & II

Hns III & IV

1 Tbn.

2 Tbn.

B Tbn.

Bari / Euph. *pp*

Basses *pp*

Cyms.

B. D. *pp*

Timp.

Bells.

Solist *mf*

Picc.

Oboe *pp*

Fl I *pp*

Fl II *pp*

Oboe *pp*

Bsn

E♭ Cl.

Solo Cl. *1, 2, 3* *1, 2* *3, 4* *4* *2, 3, 4*

1 Cl.

2 Cl.

3 Cl.

B Cl.

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

Hrn I & II

Hrn III & IV

1 Tbn.

2 Tbn.

B. Tbn.

Bari / Euph.

Basses *E♭ only*

Cyms.

B. D.

Timp.

Bells

Solist

Picc.

Fl I

Fl II

Oboe

Bsn

E♭ Cl.

Solo Cl. *1. 2. 3.*

1 Cl.

2 Cl.

3 Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

Hrn I & II

Hrn III & IV

1 Tbn. *senza vib*

2 Tbn. *pp senza vib*

B Tbn. *pp senza vib*

Bari / Euph. *Bari.* *Euph.*

Basses *1 Bb only* *pp*

Cyms.

B. D.

Timp. *To Timp.*

Bells

64 H J

Instrument List:
Solist
Picc.
Fl I
Fl II
Oboe
Bsn
Eb Cl.
Solo Cl.
1 Cl.
2 Cl.
3 Cl.
B Cl.
1 A. Sax.
2 A Sax.
1 T Sax.
2 T Sax.
B Sax.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
Hns I & II
Hns III & IV
1 Tbn.
2 Tbn.
B Tbn.
Bari / Euph.
Basses
Cyms.
B. D.
Timp.
Bells

Dynamic and Performance Markings:
Solist: *p*, *mf*
Solo Cl.: *Solo*, *p*, *dolce*
1 Cl.: *p*, *dolce*
2 Cl.: *p*
B Cl.: *dolce*, *p*
Bass Clarinet: *dolce*, *p*
Bari / Euph.: *Bari*, *Euph.*