

Ascalon

Euphonium Solo

Silesian Melody
Arr. Nigel Home

Not too fast $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'Not too fast' with a quarter note equal to 84 beats per minute. The score includes parts for a wide variety of instruments, with dynamics ranging from fortissimo (f) to pianissimo (pp). Performance instructions include 'To Vibraphone' for the Bells part.

11 **A** Solo dolce

Soloist *mf*

Picc.

Fl I

Fl II

Oboe

Bsn

E♭ Cl.

Solo Cl. *pp* Solo *p* dolce

1 Cl. *pp* *p* dolce

2 Cl. *pp* *p* dolce

3 Cl. *pp*

B Cl. *pp* dolce *p*

1 A. Sax. dolce *p*

2 A. Sax.

1 T. Sax. dolce *p*

2 T. Sax.

B. Sax. Bass Clarinet dolce *p*

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

Hns I & II

Hns III & IV

1 Tbn.

2 Tbn.

B Tbn.

Bari / Euph. *pp*

Basses *pp*

Cyms.

B. D. *pp*

Timp.

Bells

Solist *mf*

Picc.

Oboe *pp*

Fl I *pp*

Fl II *pp*

Oboe *pp*

Bsn

E♭ Cl.

Solo Cl. *1, 2, 3* *1, 2* *3, 4* *4* *2, 3, 4*

1 Cl.

2 Cl.

3 Cl.

B Cl.

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

Hrn I & II

Hrn III & IV

1 Tbn.

2 Tbn.

B. Tbn.

Bari / Euph.

Basses *E♭ only*

Cyms.

B. D.

Timp.

Bells

41 E F

Solist

Picc.

Fl I

Fl II

Oboe

Bsn

Eb Cl.

Solo Cl.

1 Cl

2 Cl

3 Cl.

B Cl.

1 A. Sax

2 A Sax

1 T Sax

2 T Sax

B Sax.

1 Tpt

2 Tpt

1 Cor

2 Cor

Hrn I & II

Hrn III & IV

1 Tbn

2 Tbn

B Tbn

Bari / Euph.

Basses

Cyms.

B. D.

Timp

Bells

Solist

Picc.

Fl I

Fl II

Oboe

Bsn

E♭ Cl.

Solo Cl. *1. 2. 3.*

1 Cl.

2 Cl.

3 Cl.

B Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

Hrn I & II

Hrn III & IV

1 Tbn. *senza vib*

2 Tbn. *pp senza vib*

B Tbn. *pp senza vib*

Bari / Euph. *Bari.* *Euph.*

Basses *1 Bb only* *pp*

Cyms.

B. D.

Timp. *To Timp.*

Bells

64 H J

Solist *p* *mf*

Picc.

Fl I

Fl II

Oboe

Bsn

Eb Cl.

Solo Cl. *Solo* *p* *dolce*

1 Cl. *p* *dolce*

2 Cl. *p* *dolce*

3 Cl.

B Cl. *dolce* *p*

1 A. Sax

2 A Sax

1 T Sax

2 T Sax

B Sax. *Bass Clarinet* *dolce* *p*

1 Tpt

2 Tpt

1 Cor

2 Cor

Hns I & II

Hns III & IV

1 Tbn

2 Tbn

B Tbn

Bari / Euph. *Bari* *Euph.*

Basses

Cyms.

B. D.

Timp

Bells